

Barnsley Academy – Year 7 Art & Design Curriculum Overview 2024-25

Rotation 1 (Art PTW) Still Life			Rotation 2 (Art KKI) What Lies Beneath		
	Class Focus			Class Focus	
Week 1	<p>Title: Still Life Theme: Formal Elements Artefact: Still Life painting Historical: Pieter Claesz (vanitas)</p> <p>Contemporary: Sarah Graham and Michael Craig Martin</p> <p>Baseline grid drawing assessment – Still Life image/artist work.</p> <p>KPI: Making</p>		Week 1	<p>Title: What Lies Beneath Theme: Ordinary and Extra Ordinary Artefact: Identity collage Historical: Pablo Picasso</p> <p>Contemporary: Teesha Moore</p> <p><i>What is identity?</i></p> <p>Introduction to art brief and discuss final artefact.</p> <p>Create visual mind map through the experimentation of mixed media processes – baseline drawing assessment.</p> <p>KPI: Knowledge</p>	
Week 2	<p><i>How do I show my initial ideas in Art & Design?</i></p> <p>Creation of visual mind map with theme of Still Life.</p> <p>Understanding what constitutes a Still Life piece of Art.</p> <p>Explore Still Life artists' work, both historical and contemporary.</p> <p>KPI: Generating Ideas</p>		Week 2	<p>Object tone drawings- looking at tone, form and shape.</p> <p>Draw personal objects in colour pencil.</p> <p>KPI: Making, Knowledge</p>	
Week 3	<p>Closing the gap To complete visual mind map from whole class feedback.</p> <p>Students to take photographs of still life set up in influenced by Sarah Graham.</p> <p>KPI: Making, Generating Ideas</p>		Week 3	<p><i>Why is researching other artists important?</i></p> <p>Big Class Read: Biographies of Teesha Moore and Pablo Picasso.</p> <p>Research page of Teesha Moore and Pablo Picasso. Secondary images and small drawings.</p> <p>KPI: Recording, Making, Knowledge</p>	
Week 4	<p><i>What information about an artist is important?</i></p> <p>Research page on Michael Craig-Martin and Sarah Graham</p> <p>Big Class Read: MCM and SG biographies.</p> <p>Students to take photographs of still life vanitas set up inspired by Pieter Claesz.</p> <p>KPI: Knowledge</p>		Week 4	<p><i>How do I create a successful self portrait photograph?</i></p> <p>Self portrait photography, looking at expressions and feelings.</p> <p>KPI: Knowledge</p>	
Week 5	<p>Closing the gap To complete artist research page from whole class feedback.</p>		Week 5	<p><i>How can I present my photographs as a contact sheet?</i></p>	

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	Compare and contrast works by SG and MCM – use of line, colour, texture, shape and form. KPI: Knowledge				Contact sheet analysis. KPI: Making, Knowledge	
Week 6	<i>How do I present a series of photographs from a photo shoot?</i> Contact sheet analysis KPI: Knowledge			Week 6	<i>How can we use primary images to influence our artwork?</i> Introduction to basic editing skills- cropping, colour and lighting. KPI: Making, Knowledge	
Week 7	<i>How can we use technology to develop ideas for our artwork?</i> Digital editing of images with Photoshop. KPI: Making, Generating Ideas			Week 7	<i>How can we use a range of media to create a background?</i> Teesha Moore inspired background. KPI: Making, Knowledge	
Week 8	<i>What is the difference between shape and form?</i> Sketching of sweets using geometric shapes to support structure. KPI: Making, Knowledge			Week 8	<i>How can we use a range of media to create a background?</i> Teesha Moore inspired background- focus on typography. KPI: Making, Knowledge	
Week 9	<i>How can we use and interpret a colour wheel?</i> Planning for painting. Grid method to draw accurately and colour mixing practice. KPI: Making, Knowledge			Week 9	Drawing from secondary images- personal object tonal drawings. KPI: Making, Knowledge	
Week 10	<i>How do I create an original final outcome and realise my intentions?</i> Michael Craig Martin or Sarah Graham inspired Still Life – final outcome. KPI: Making			Week 10	<i>How can we use a primary image in monoprinting?</i> Use primary images to create a monoprint self portrait. KPI: Making, Knowledge	
Week 11	<i>How do I create an original final outcome and realise my intentions?</i> Michael Craig Martin or Sarah Graham inspired Still Life – final outcome. KPI: Making			Week 11	<i>How can I use collage to create a self portrait?</i> Create a collage self portrait in the style of Picasso. KPI: Making	
Week 12	Closing the gap. Student to complete final outcome and any unfinished work in sketchbook from whole class feedback.			Week 12	Assembly the final outcome- use knowledge in composition to arrange the elements from previous lessons into a final outcome. KPI: Making, knowledge	
Week 13	<i>What is a critique and how can it support artists?</i> Evaluation and write up.			Week 13	<i>what is a critique and how can it support artists?</i> Evaluation and write up.	

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	Students to peer and self-assess their work. KPI: Evaluating				Students to peer and self-assess their work. KPI: Evaluating	
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